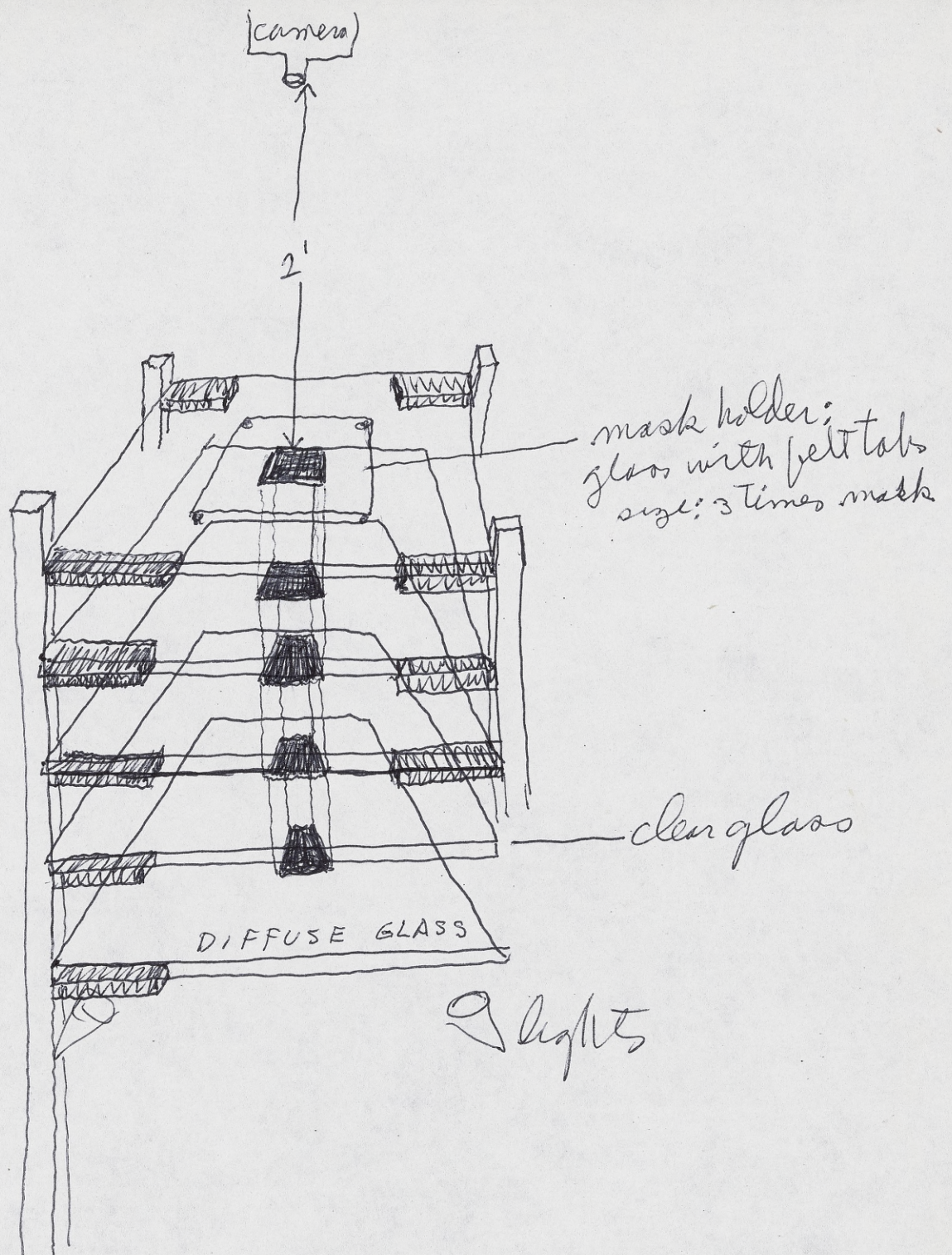
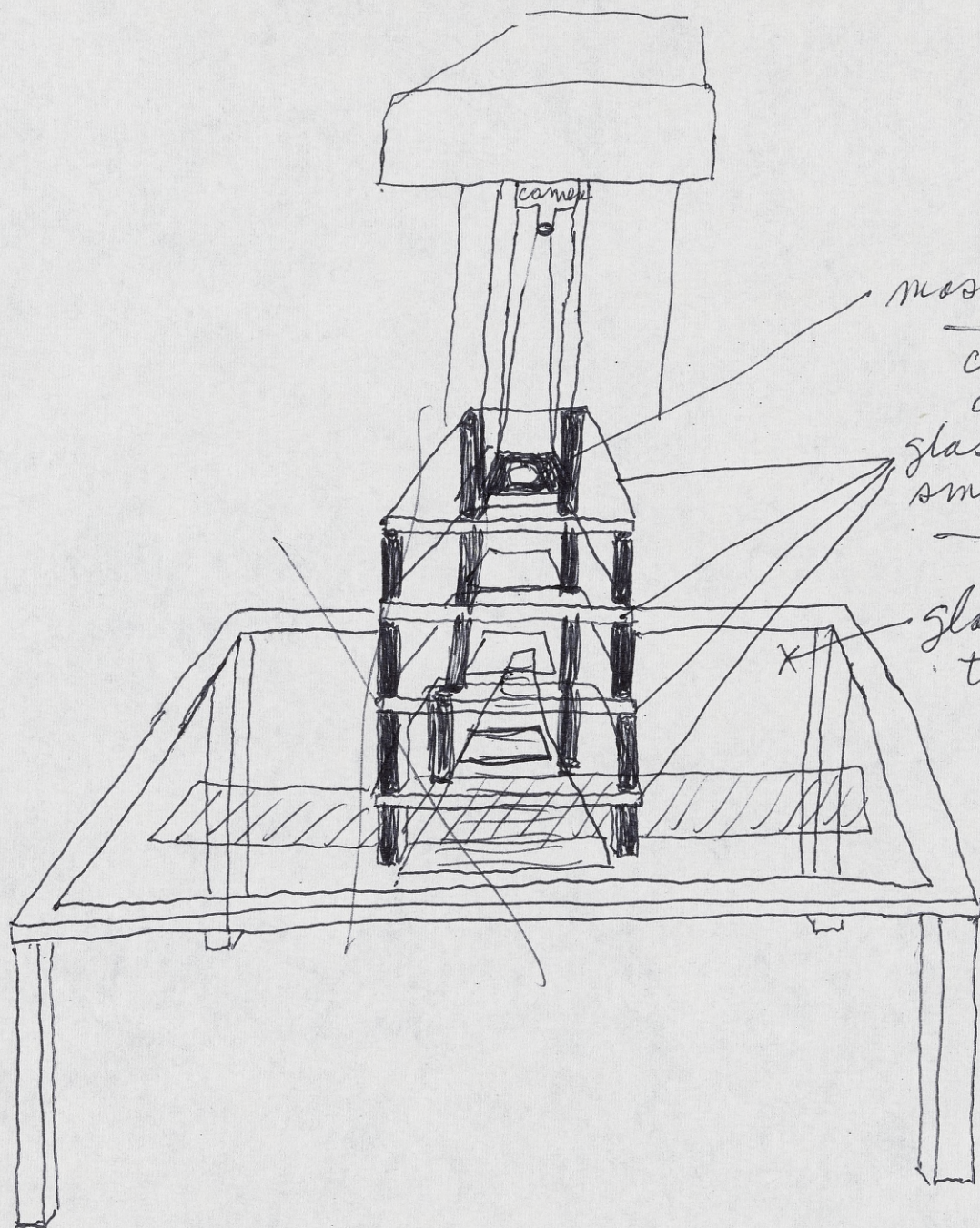


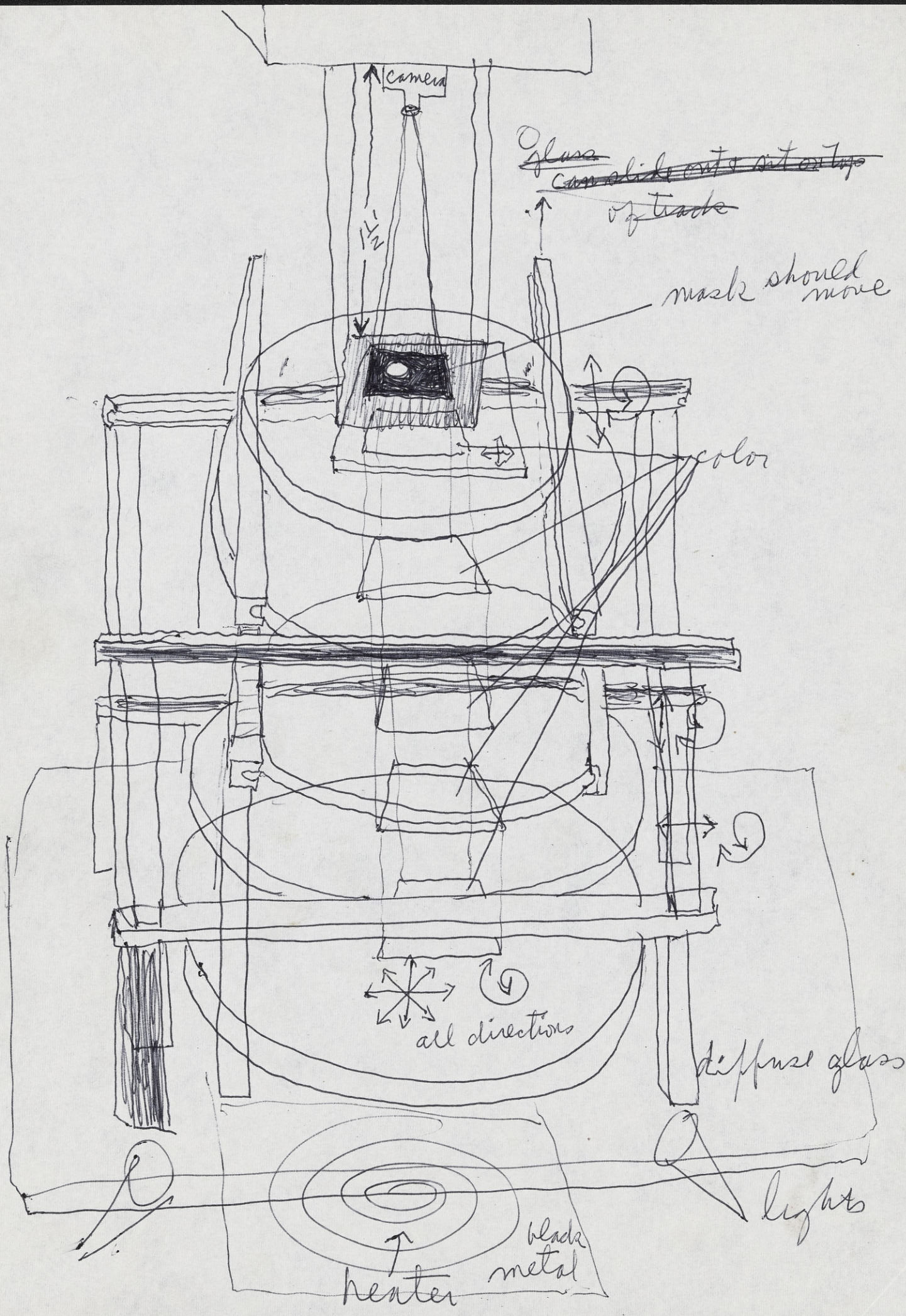




change of
mask shape

change of
color
glass topped
small tables

glass topped
table
for long pan
change of
+ color



Dicks

thin copper sheet tar blocks.
nitric acid dissolves.

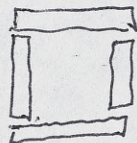
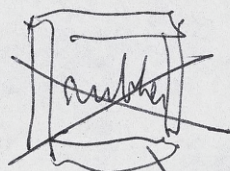
Black paper
exacto knife

^{very elastic}
thin rubber sheet

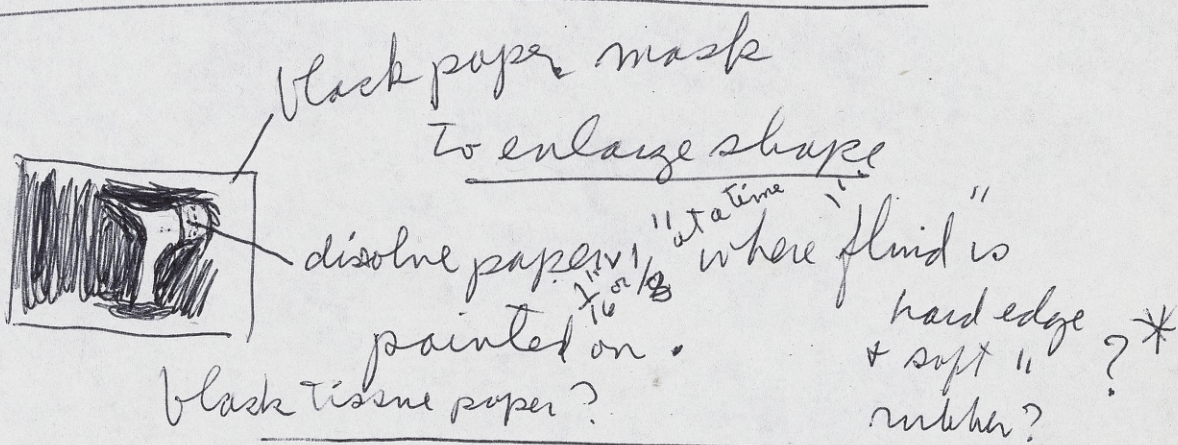
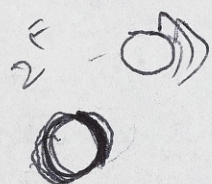
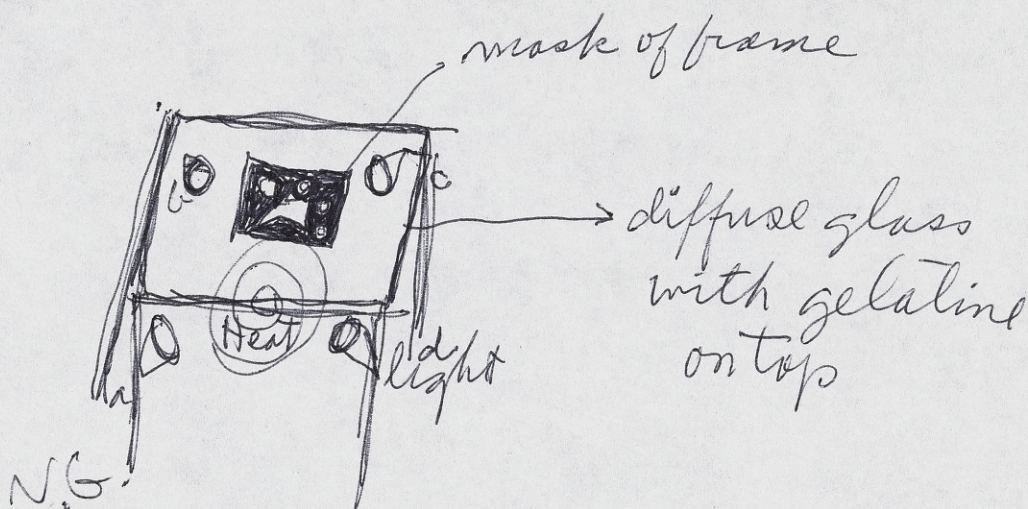
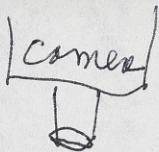
from

inner tube

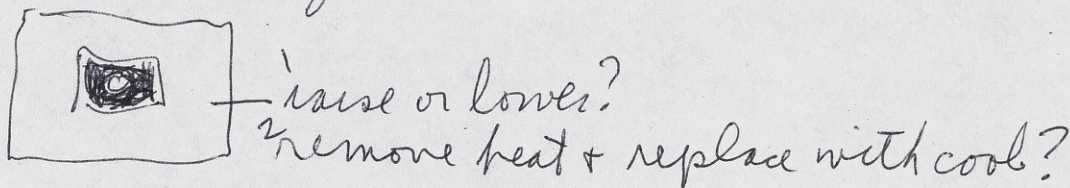
Service station



wood clamps



should be able to heat or cool glass



To narrow shape (black to white)
move black paper or graduated film

(See 2nd sheet)

* darker edge could appear where paper disappears - it could be in color area not paper

2

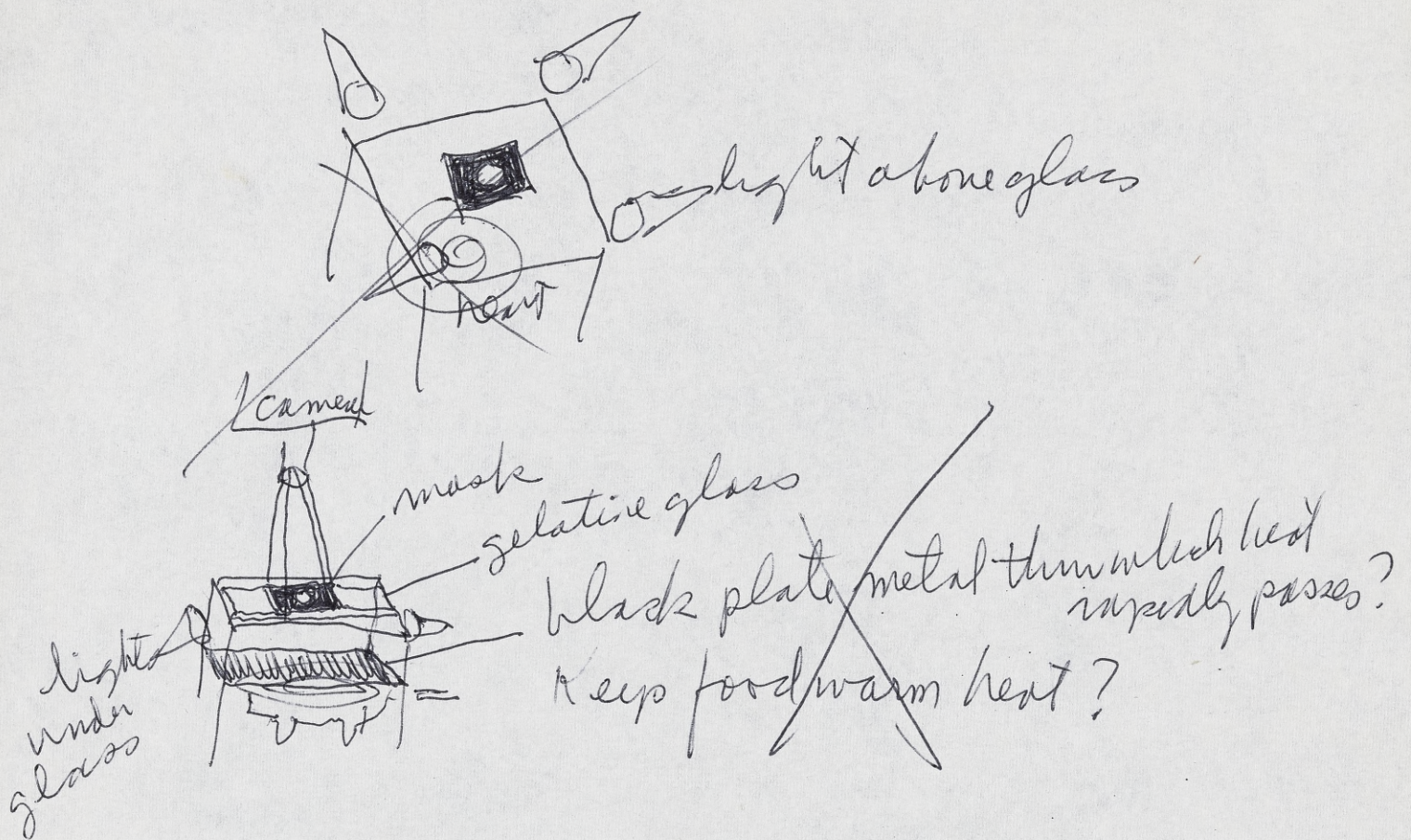
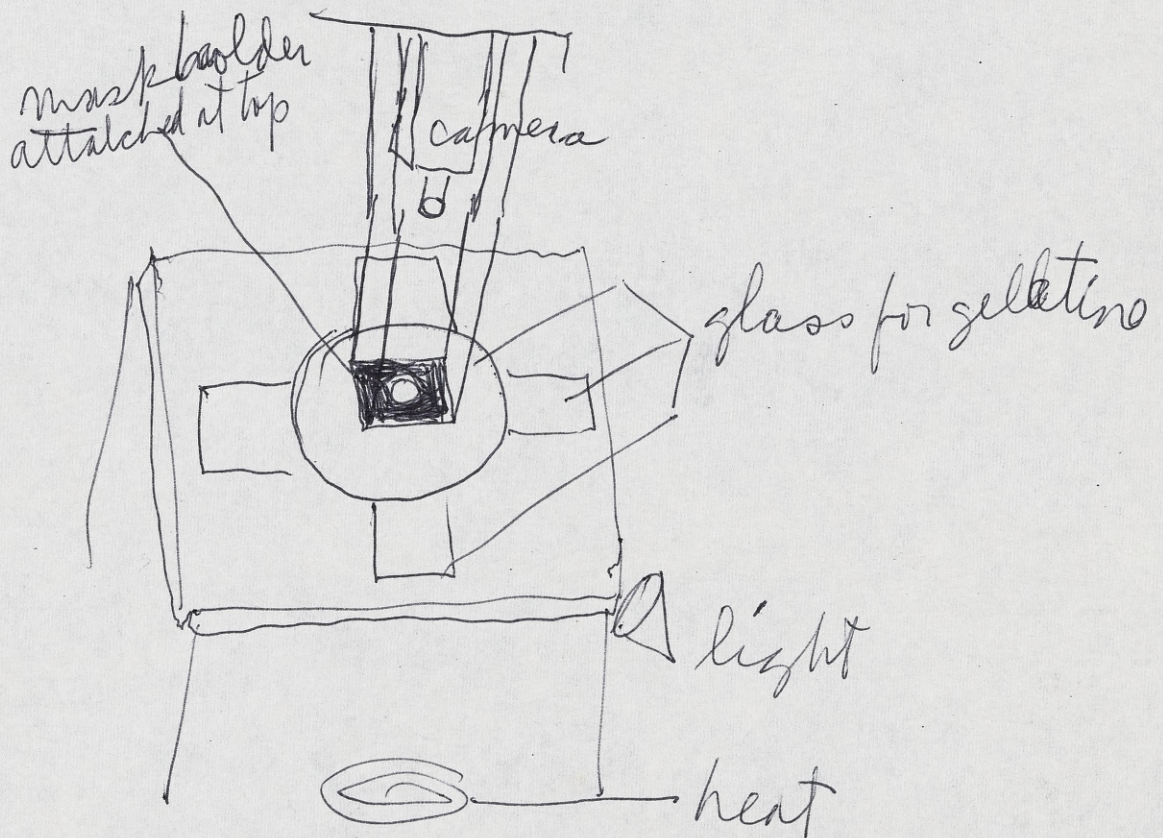
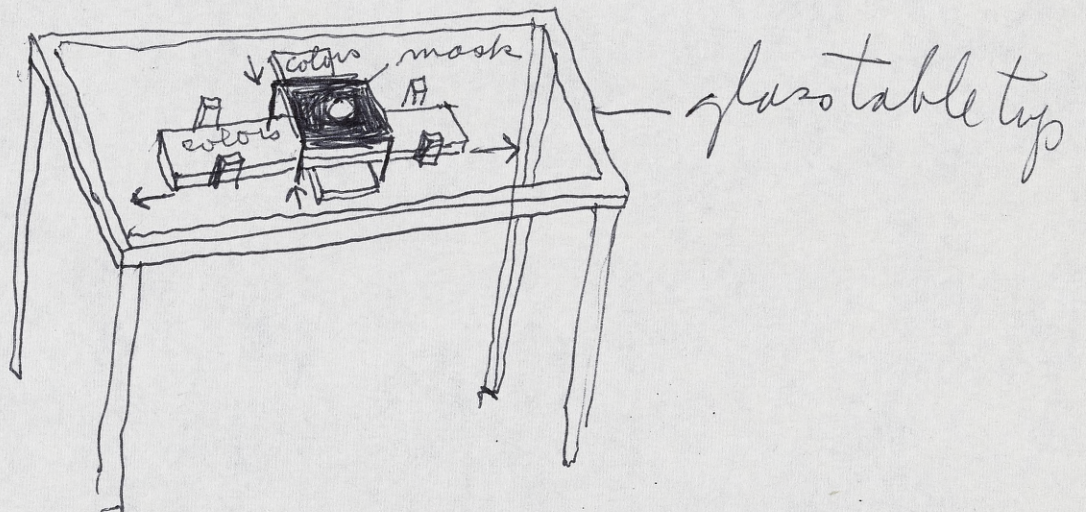


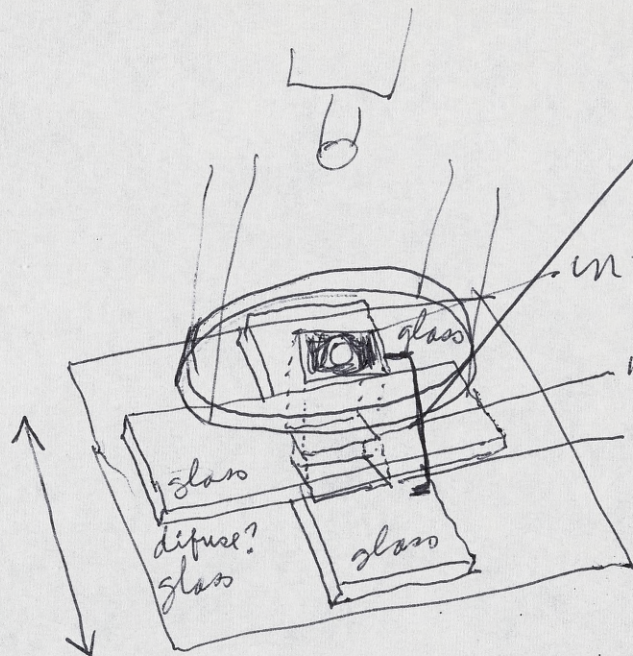
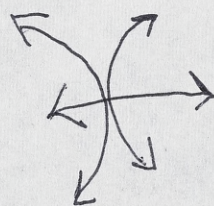
Photo. try photos of light thru glass paintings
with mask on top: with black under
glass. establish:
1. range of photo color
2. should glass be diffused
for

3



4

possible motion
of color glass



focal depth necessary

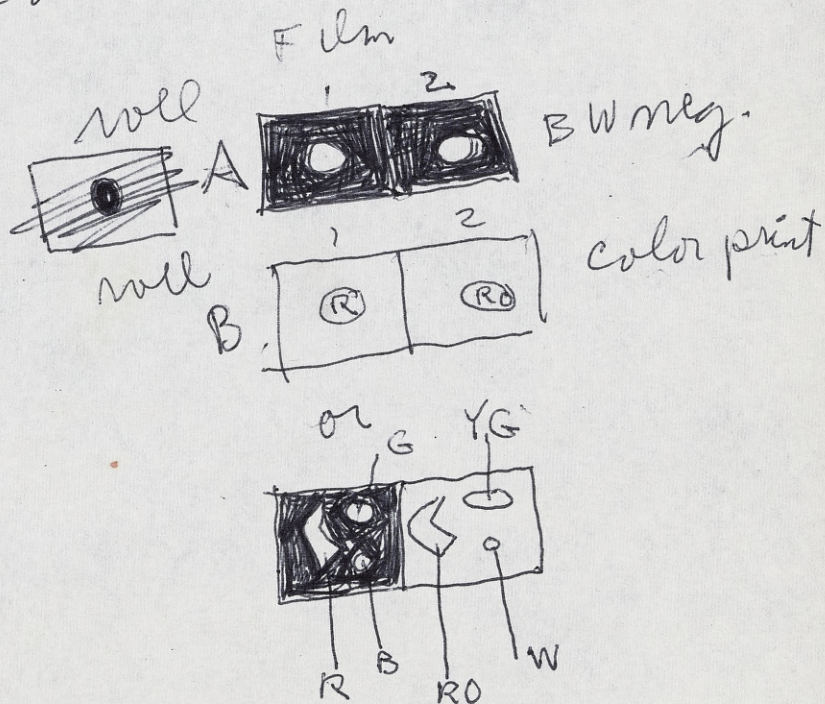
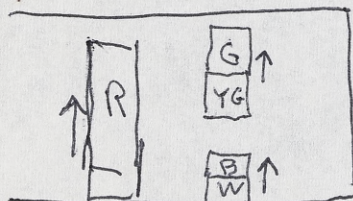
marked by
in view of lens wire

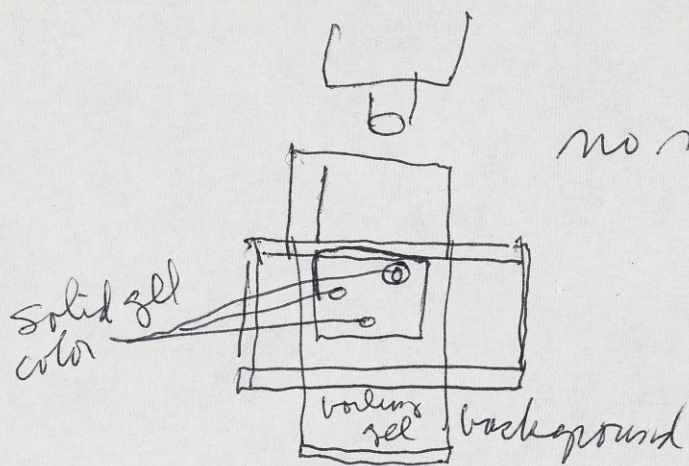
focal length
of camera
at close range

How to 24FPR camera speed for boiling gel

1. photograph masks first on black & W & opt. print on color film
2. color second.

color
glass

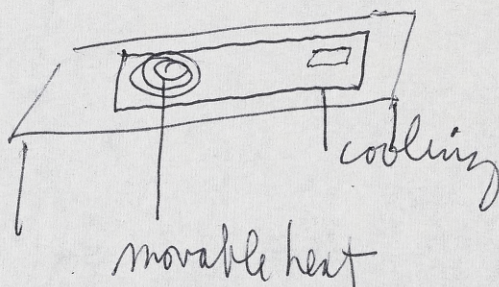




5
no mask

art

Squash glass together
for gel movement
speed up camera



4

Find out

~~How~~ Range of temp. for gelatine ^{or water} movement?

Color film repro. of gelatine color?

⑦
major problems

1. change of shape?
1. $\bigcirc \rightarrow \bigcirc$

(A.) change of size?

1. $\bigcirc \rightarrow \bigcirc$
camera lense change?
glass level change

(B.) change of shape & size together?

1. $\bigcirc \rightarrow \bigcirc$

2. Third dimension?

1. See 3. & 4.

3. Change of value of color?

answer 1. start with light gel + add gels or vice versa
2. " " " " " " grey gels

4. Soft & hard edge?

ask Chas. D. about s. edge

problems ^②

4. cont.

1. stack of black tissue paper or grey.



2. light to dk. coat of soot.

3. spray on dk. paint ? ink?

4. Out of focus ?

5. Wet tissue & tear ?

6. paint & brush
-

Movies

"color lab. work excellent in (35mm?)
France, Germany, Japan"
film editor
Hal Ashby